

1st International Guitar Competition "Giuseppe Caputo"

Regulations

Art. 1) The 1st International Guitar Competition "Giuseppe Caputo" is organized by DuoCaputo Pompilio Association of San Giovanni Rotondo (FG) and will take place on 7 and 8 September 2017.

The competition aims to promote the music and the guitar repertoire among young students.

The competition is divided into two sections:

- Soloists
- Chamber music with guitar (except for piano)

Art. 2) Categories

SECTION 1 Soloists

Cat A: soloists born until 2003, maximum 8 minutes free choice;

Cat. B: soloists born from 2000 to 2002, maximum 10 minutes free choice;

Cat. C: soloists born from 1995 to 1999, 15 minutes free choice.

Cat. No Age Limit

First Round: A program of up to 15 min.

Final: A program with a maximum duration of 30 minutes (you can not repeat the pieces in the previous stage of the competition)

SECTION 2 Chamber music

Cat A, B, C A choice of up to 15 min.

Cat. D No Age Limit

First Round: A program of up to 15 min.

Final: A program free choice of up to 30 minutes duration (you can not repeat the pieces performed in the previous stage of the competition).

For the chamber music category, participants must indicate the year of their membership as specified in the Soloists category and observe the times indicated in the same category.

In the Chamber Music Section Categories (from the duo to the ensemble), participation of elements older than the indicated one is allowed, provided that the average age of all components

is not above this limit.

EMPLOYMENT MODES AND COMMON RULES

The competition will take place at the Auditorium Palazzo dei Celestini in Manfredonia on September 7 and 8, 2017.

The jury, whose composition is within the competence of the organizing committee, is composed of Conservatory Professors and Musicians of clear fame.

The maximum timetable established for each Category, while not compelling competitors to reach it, gives the Commission the right to stop execution if it exceeds the limits. It is the Commission's power to repeat or to stop executions where it deems appropriate.

All the tests are public.

The detailed calendar of the Contest will be announced from 1 September 2017. Competitors are required to contact the following telephone numbers: +39 3477537801 or by joining the competition website: www.duocaputopompilio.com Competitors attending the appeal of the category will be heard by the jury in alphabetical order starting from those whose surname begins with the letter that will be drawn on the first day of the competition.

Competitors who do not attend the appeal for legitimate reasons may be delayed, they will only be admitted to the jury's unquestionable opinion at the end of their membership category. Competitors are obliged to submit to the jury an identity document, a copy of the tracks to be performed and to provide the readers for their needs.

ENTRY

Application forms can be filled in on a form prepared by the organization; Participants can use the on-line form on www.duocaputopompilio.com

The questions, with the receipt of the payment of the relevant membership fee, must be sent via e-mail to luciano@duocaputopompilio.com by the end of August 31, 2017.

The Registration Fee, which can not be returned, must be paid:

A) by bank transfer to San Giovanni Rotondo's Credit Cooperative

Headed to the Duo Caputo Pompilio Music Association
IBAN IT13F0881078590000010046004

B) directly to the organization

All bank and / or postal charges shall be borne by the competitor. The registration fee is not refundable.

REGISTRATION QUOTAS

SECTION 1 Soloists

Cat. A and B € 30

Cat. C: 40 €

Cat. D: 50 €

SECTION 2 Chamber music

Cat. A, B, C: € 20 per item

Cat D: 30 € per item

PRIZES

SECTION 1

Cat. A B C

1st prize (95/100 to 99/100): medal and diploma

2nd prize (90/100 to 94/100): medal and diploma

3rd prize (85/100 to 89/100): medal and diploma

An Award to the unconditioned winner of the A B C category which will have the evaluation of 100/100

-Guitar "SALVADOR CORTEZ"

(Model CC50 commercial value Euro 400,00)

-1 CD Guitart Collection Casket

-Guitar Strings

Cat. D

**1st prize (from 95/100 to 100/100): medal and diploma
Guitart Award Cd** (Distribution of a CD in the world's largest digital distribution channels by the historic GuitArt collection)

- 3 Award Concerts offered by:

- International Guitar Festival "City of Manfredonia"

- Taranto International Guitar Festival

- Puglia - Bari Guitar Festival

- 1 CD Guitart Collection Casket

- Guitar Strings

2nd prize (90/100 to 94/100): medal and diploma

1 CD Guitart Collection Casket

- Guitar Strings

3rd prize (85/100 to 89/100): medal and diploma

1 CD Guitart Collection Casket

- Guitar Strings

SECTION 2

Cat. A-B-C-

1st prize (95/100 to 99/100): medal and diploma

2nd prize (90/100 to 94/100): medal and diploma

3rd prize (85/100 to 89/100): medal and diploma

In addition, **the prize "Giuseppe Caputo"** consisting of a **trophy will be assigned to the unquestionable judgment of**

the commission to the best musician or group for Cat. A-B-C.

**1 CD Guitart Collection Casket
Guitar Strings**

Cat. D

1st prize (from 95/100 to 100/100): medal and diploma

Guitart Award Cd (Distribution of a CD in the world's largest digital distribution channels by the historic GuitArt collection)

-Concert offered by the International Music Concert "In Concerto" San Giovanni Rotondo

**1 CD Guitart Collection Casket
Guitar Strings**

2nd prize (90/100 to 94/100): medal and diploma

**1 CD Guitart Collection Casket
- Guitar Strings**

3rd prize (85/100 to 89/100): medal and diploma

**1 CD Guitart Collection Casket
- Guitar Strings**

SECTION 2

Competitors authorize the distribution of photographic, radio and television recordings and recordings of the Competition. Participants will not be able to make any claims or financial claims against the organization or broadcasting entity.

Final Standards

The absolute first is the Competitors who will vote 100/100.

Top ranked are Competitors who will score between 99/100 and 95/100

Seconds ranked competitors with a score between 94/100 and 90/100

Third place competitors with a score between 89/100 and 85/100

Quarterly ranked Competitors with a score between 84/100 and 80/100

Attendance to those who will have scored between 79/100 and 60/100

The winner of the First Prize must, within and not more than one year after the prize has been awarded (with the loss of the prize), send the following material to the competition seat:

A) No.2 master copies (WAV tracks, 16bit, 44100Hz, Stereo);

B) CD tracklist with minute count;

C) Some photographs of his choice for the cover;

The technical quality of the recording will be evaluated by the organizing staff of the Competition in collaboration with the GuitArt WebLabel audio engineers. Low quality or non-eligible recordings will be rejected.

Entry to the Competition implies the full and unconditional acceptance of the rules contained in these Rules. The Forum of Foggia is responsible for any disputes

For information, you can use the following contacts:

Tel / fax (+39) cell (+39) 3477537801

luciano@duocaputopompilio.com

Website www.duocaputopompilio.com

**1st International Guitar Competition
"Giuseppe Caputo"**

07 - 08 September 2017 – Manfredonia (FG)

Application form

SECTION: _____ CATEGORY: _____

Surname _____

Name _____

Born on _____ in _____

Address _____

Resident _____

e-mail _____

Teacher's Surname and Name: _____

Execution Program:

1) _____

2) _____

3) _____

For Chamber Music Sections

Number of members of the group: _____

For chamber music groups, a unique statement is required, including the data of each component signed by the head of the ensemble with the contacts of the responsible person.

According to Art. 10 of L. No. 196/03 on "Protection of personal data", the Musical Association "Duo Caputo Pompilio" informs that the data provided during the registration of the competition will be from the same kept and used exclusively for the purpose To send communications regarding the activities of the Association itself and that, pursuant to Article 13 of the said law, the data controller has the right to know, update, delete and rectify his or her data or to oppose their use.

Signature Date

(Parent signature if minor)